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FILM AND TELEVISION MEDIA PROFESSIONAL PRACTICE OF TEACHING MATERIALS: OCEAN NONLINEAR EDITING SYSTEM PRACTICAL TUTORIAL(CHINESE EDITION)



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paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Paperback. Pub Date: 2012 08 Pages: 323 Publisher: Chongqing University Press. the professional practice of film and television media teaching materials: Ocean nonlinear editing systems practical tutorial oceanic non-linear editing system - ME series as a discussion of the object of learning both from the theoretical and practical aspects of starting. systematic exposition of the methods of operation and application of the ME series. In theory. focused on the basics of digital video. the Ocean ME Series project. system settings. and resource management are introduced; Ocean ME system from the acquisition. storyboard editing. special effects production. audio editing combined with actual clips application of the operation of the systems involved in the process areas of the video output. Film and television media professional practice materials: Ocean nonlinear editing systems practical tutorial not only describes the operating procedure. and the main purpose is to strengthen the understanding and application of non-linear editing technology through the introduction. Contents: Chapter 3. Chapter 2 of the knowledge of the basic concepts of Chapter 1 Digital Video Basics 1.1 digital video 1.2 digital video project creation and management 2.1 project created 2.2 Project Management 2.3 window manager system 3.1 3.2 user parameter settings preferences precast 3.4 video and audio parameters set 3.3 system video and audio parameters settings Chapter 4 Ocean Explorer 4.1 the Ocean Explorer interface 4.2 material Management 4.3 Resource Management Chapter 5 acquisition the 5.1 depending Audio / 1394 collection 5.2 5.3 graphic file acquisition acquisition 5.4 Other collected 5.5 DVD collection the 5.6 CD Zhuagui 5.7 audio codec 5.8 Chapter 6 Creating and editing storyboards 6.1 storyboard basic re-capture operation 6.2 storyboard editing of 6.3 three o'clock Editing and four-point...



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