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## Sanskrit Drama: Its Origin And Decline

By Indu Shekhar

Munshiram Manoharlal Publishers Pvt. Ltd., 1977. Hardcover. Book Condition: New. 17 B/w Illustrations (illustrator). Second. 16 X 24. The problems relating to birth and evolution of Sanskrit Drama have been engaging attention of scholars in East and West over 75 years. Surprisingly, except a few casual observations the scholars and critics, by and large, only played to the gallery by dwelling extensively on the achievements of the leading dramatists, ignoring vital information on the possible causes that led to early decay of ancient drama. Perhaps, hypnotized, by the all-round achievements of the Aryans, attention could rarely be focused on the role of non-Aryans and Dravidians in the evolution of dramatic and other allied arts of ancient India. Shifting the emphasis from the fixed and traditional belief of Aryan Supremacy, the author seeks to spotlight the non-Aryan elements which may have contributed to the establishment of Sanskrit Drama. His penetrating study of the subject also brings into focus various factors, including prejudices and evils of class-distinctions, which accelerated the pace of disintegration even before the drama was firmly rotted. It is entirely a new yet uninhibited approach to the problem and when judged against the background of recent discoveries in the...



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