



## New Dimensions in Indian Music, Dance and Drama

---

By Dr L. Annapoorna

Sundeepr Prakashan, 1998. Hardcover. Book Condition: New. First edition. 19 x 25 cm. The majority of papers published in this volume have been specially written for the book. The editor of this work, Dr Annapoorna has ventured upon the task of editing the writings and bringing a few of them under one cover in this volume. In this volume there are six Sections pertaining to various aspects of themes related to Music, Dance and Drama and others allied arts. The sections are devoted to (a) History, Religion and Archaeology; (b) Music and Tradition; (c) Science of Music; (d) Composers of Indian Music; (e) Musical Instruments; and (f) Generalia. A host of reputed scholars from India and abroad have contributed for this volume. Almost every aspect and nuance of the three subjects has been dealt with by the scholar contributors through their papers in this volume, like Mythology, Inscriptions, Myths, Traditional Heritage, Transformation Processes, Folk music. Role of Artists and Performers, Music Therapy, Lakshana Granthas, Swaras, Rasas and their relations. Signal contributions of Muthuswami Dikshitar, Mysore Rulers, Maha Vaidyanatha Iyer, Ettayapuram Rulers, Veena Dhanammal, Musical Instruments such as Sitar, Veena, Concert Halls, Documentation of Performing Arts, Indian Musicology, Teaching of Music,...



**READ ONLINE**  
[ 5.77 MB ]

### Reviews

*Good eBook and helpful one. It really is written in straightforward words and phrases and never confusing. I am just effortlessly could possibly get a enjoyment of looking at a published book.*

-- **Romaine Rippin**

*The book is great and fantastic. it absolutely was written very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Lyda Davis II**