



The International Studio Volume 55-56

By Anonymous

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: .AND WOVEN IN COUNT.iARCF.I.I.O.5 SCHOOL OF VEAIVING IN FLORENCE This art, which had flourished under the Medici of the eighteenth century was practically defunctas a splendid decorative accessory to their courtly Yet a dead art for Europe it has never been, for life, survived for two centuries, but by the middle in France the School of Gobelins survived, arld last century in England that fine decorative genius, William Morris, attempted its revival, with no small measure of success, while in Florence within late years Count Nicola Marcello has revived an art which ought to reclaim its tradition in these historic surroundings. The Count has devoted the upper floor of his villiio in the Via Solferino at Florence to the work of his looms, and in the painter Elio Mazzi, if he does not possess all that imaginative beauty of type and wonderful feeling for...



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Reviews

Extensive information for book fans. It is writter in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Otis Wisoky**

This publication is great. It is full of wisdom and knowledge You will not really feel monotony at at any time of the time (that's what catalogs are for relating to when you ask me).

-- **Dr. Everett Dicki DDS**