

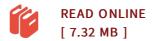
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Of History and Herstory: Story-Telling in Coetzees 'Foe'

By Daniel Milne

GRIN Verlag Gmbh Jul 2009, 2009. Taschenbuch. Book Condition: Neu. 211x24x48 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 1,0, Bielefeld University (Linguistik und Literaturwissenschaft), course: A Survey of British Literature, language: English, abstract: The South African J.M. Coetzee's novel Foe, written in 1986, serves as an example of how established narrative conventions can be altered and twisted by adopting elements from different narrative approaches, which are combined into an interesting, unique and well-rounded novel.In this term paper I would like to analyse the unconventional way in which the many stories of Coetzee's Foe are told. I will begin by closely examining the narrative situation, which - although it might appear so during the first reading does not stay constant throughout the novel's discourse. In the second part of my analysis, I will concentrate on the level of the characters and the story, in which both a variety of stories are told as well as the perspectives are alternated perpetually. Finally, I will have a look at what I would call one of the novel's...



Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me). -- **Prof. Kirk Cruickshank DDS**

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out. -- Justus Hettinger