

Cinemagogue: Reclaiming Entertainment and Navigating Narrative for the Myths and Mirrors They Were Meant to Be



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(Mr. Ari Powlowski)

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Cinemagogue Press, United States, 2012. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Understand the shared story in which we all play a part. Connect human creativity with the impulse of our Creator. Explore the relationship between images and imaging God. Do you like movies? Are you a cinephile? Do your friends consult YOU instead of IMDB? Were you raised on television? Spend hours talking cinema? This book is definitely for you. If you re a casual consumer who thinks Hollywood exists simply for diversion, this book may change your life. I am a Junior film and Television student. your interpretations of the films have helped formed the kind of filmmaker I am becoming, and also the way I experience films. Humans crave narrative and usually don t stop to question why. Are we perhaps created to consume story, to create story, because we re image bearers of a Master Storyteller? In this book, movies meet God at the multiplex as the author challenges readers to redefine entertainment, understand the story they re in, and experience a new integrated level of spirituality and entertainment. You actually look at the film aspects and see how the artist s worldview really comes through. What can we learn about God from Doctor Who and Han Solo? What are people like Jon Stewart and even Michael Bay helping us understand about story, good and bad? Peppared with movie quotes and metaphors, journey through the incredible changes film and storytelling have had on 21st century culture. Instead of an overly-academic offering on film and faith, Cinemagogue weaves a narrative from the author s own pop culture saturated life to the Greatest Story Ever Told, from Superman to Citizen Kane, Bertrand Russell to John Frame, Kurt...



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