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THE MECHANICAL HAND: ARTISTS' PROJECTS AT PAUPERS PRESS



Black Dog. 1 Cloth(s), 2012. hard. Book Condition: New. A printmaker and the director of Paupers Press in London, Michael Taylor examines the collaborative relationship between the fine art studio and the contemporary artists with whom they work to create etchings, lithography, and relief printing. Among the prints and series discussed hereoften with the artist's own commentsare Damien Hirst's widely recognizable butterflies and skulls from Memento; Rachel Whiteread's 12 Objects, 12 Etchings and Storytime; Tracy Emin's It's What I'd Like...

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- Authored by Taylor, Michael.
- Released at 2012



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