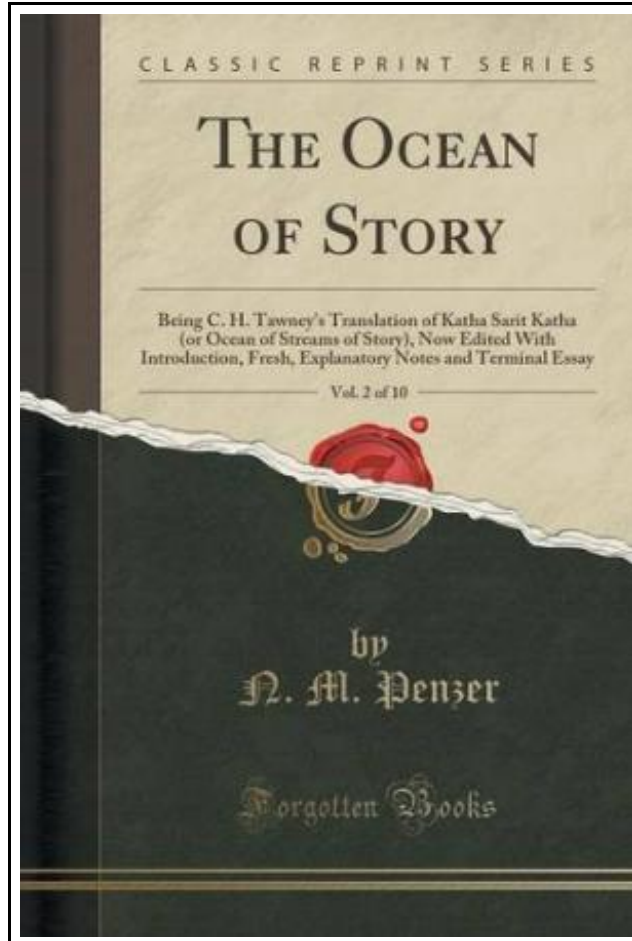


The Ocean of Story, Vol. 2 of 10: Being C. H. Tawney's Translation of Katha Sarit Katha (or Ocean of Streams of Story), Now Edited with Introduction, Fresh, Explanatory Notes and Terminal



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Reviews


Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

THE OCEAN OF STORY, VOL. 2 OF 10: BEING C. H. TAWNEY S TRANSLATION OF KATHA SARIT KATHA (OR OCEAN OF STREAMS OF STORY), NOW EDITED WITH INTRODUCTION, FRESH, EXPLANATORY NOTES AND TERMINAL



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Ocean of Story, Vol. 2 of 10: Being C. H. Tawney s Translation of Katha Sarit Katha (or Ocean of Streams of Story), Now Edited With Introduction, Fresh, Explanatory Notes and Terminal Essay It is a source of great pleasure to me that, by being invited to write the Foreword to this volume, I have been given an opportunity of paying tribute to the memory of an old friend and a great scholar. If, here, I confine myself to the latter aspect of his character, it is at the same time impossible to abstain from associating with it recollections of a cordial friendship extending over more than forty years. It was in Calcutta, in 1880, that I first met Charles Henry Tawney, who was then Principal of the Sanskrit College and had already achieved a high reputation for Sanskrit learning. A warm friendship, fostered on both sides by similarity of tastes, and on my part by his ever-ready kindness and help, then sprang up, and continued unchecked from that time till his lamented death two years ago in Camberley. A master of the Sanskrit language, and widely read in other branches of knowledge, he was an ideal translator of Somadeva s famous work, into the spirit of which he readily allowed himself to enter. The Attic salt of his fancy - a perpetual source of joy to those who were intimate with him - enabled him to reproduce the dry humour of the Sanskrit author in a sympathetic phraseology that few could equal. Whether it was such sophisms as those with which Yaugandharayana won over the simple straightforward soldier, Rumanvat, or such mock solemnity...

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